

TAUPE: Stage Plan + Technical Rider

Mike: Guitar – direct to FOH (no amps)

3 parallel signals with DI boxes are provided on pedalboard:

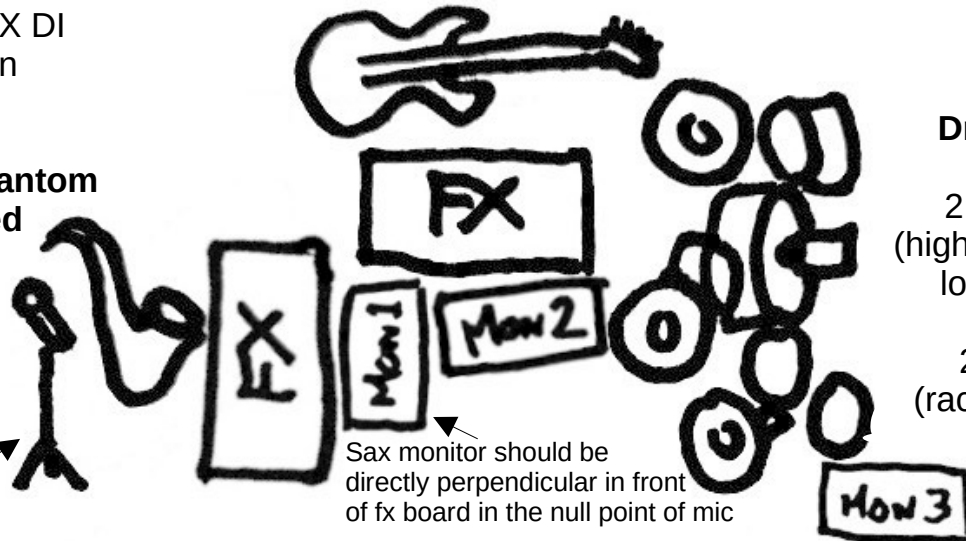
- full range guitar
- parallel bass ‘mids’ [phantom power required]
- parallel bass ‘sub’ [phantom power required]

Jamie: Saxophone

Wireless clip-on system (2.4GHz) & post FX DI are provided on pedalboard

1 x XLR feed w/ phantom power required

Speech mic
Muted while playing



Alex: Drum Kit

2 snares
(high + snappy,
low + fat)

2 toms
(rack + floor)

Backline Provision

Provided PA **must have** good subs in order to fully reproduce guitar/bass sound.

If this is not possible we may be able to run a backup rig with a bass amp

- please contact us **as soon as possible (no later than 28 days before the performance)** to arrange this!

If 3 monitors cannot be provided please contact us well in advance to discuss venue requirements.

Provided drum kit should have a minimum kick diameter of 20"; 2 x boom stands; 2 x snare stands; floor & rack tom.

Provision of drum kit to be arranged with venue/promoter prior to performance date.

Breakables to be supplied by Taupe

Instrument	no. chans	FX insert	Notes
Saxophone	1	Reverb (monitors & FOH)	1 x phantom powered XLR required. (DI box is provided on pedalboard)
Guitar	3	None	3 x XLR feed required: guitar, bass mids, bass sub (DI boxes are provided on pedalboard)
Drum Kit	Minimum 7	None	Minimum mics: 1 x kick, 2 x snare, 2 x OH, 2 x tom mics at engineers discretion.
Speech mic	1	None	For chat to audience. Muted while playing.

Please direct any questions to contact@taupetaupe.com, or phone +44 7952 569604 (Mike) or +44 7913 978615 (Jamie)